

Grassroots Arts Program  
Subgrant Report Form  
FY 2018–2019



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*Submit this report to your funding agency. It should not be submitted to the North Carolina Arts Council.*

## I. Organization Information

Name of Organization \_\_\_\_\_

Contact Person's Name \_\_\_\_\_

Contact Person's Title \_\_\_\_\_

Mailing Address \_\_\_\_\_ City \_\_\_\_\_

State: North Carolina Zip Code \_\_\_\_\_ County \_\_\_\_\_

Work Phone (\_\_\_\_) \_\_\_\_\_ Fax Number (\_\_\_\_) \_\_\_\_\_

E-mail Address \_\_\_\_\_

Website \_\_\_\_\_

Organization's EIN \_\_\_\_\_

Applicant Race \_\_\_\_\_

## II. Project Data

### Project Budget

1. **Grant amount** \_\_\_\_\_
2. **Matching funds** (Include any funds beyond the 1:1 match used to execute the project) \_\_\_\_\_
3. **Total Project Budget** \_\_\_\_\_

### Participation Statistics

1. Total **number** of participants and audience members \_\_\_\_\_
2. Specify the **number** of this count who are children and youth (Pre-K through secondary school students) \_\_\_\_\_
3. Specify the **number** of this count who are artists \_\_\_\_\_

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**Project Demographics**

1. Excluding artists, what percentage of project participants were: **(Should add to 100%)**

- a. American Indian/Alaskan Native \_\_\_\_\_
- b. Native Hawaiian/Pacific Islander \_\_\_\_\_
- c. Black/African-American \_\_\_\_\_
- d. Hispanic/Latino \_\_\_\_\_
- e. White, not Hispanic \_\_\_\_\_
- f. Asian \_\_\_\_\_

2. What percentage of artists in the funded project were: **(Should add to 100%)**

- a. American Indian/Alaskan Native \_\_\_\_\_
- b. Native Hawaiian/Pacific Islander \_\_\_\_\_
- c. Black/African-American \_\_\_\_\_
- d. Hispanic/Latino \_\_\_\_\_
- e. White, not Hispanic \_\_\_\_\_
- f. Asian \_\_\_\_\_

**Arts Education**

Did 50% or more of the project activities involve arts education; increasing knowledge and skills in the arts to grades Pre-K– 12? \_\_\_\_\_

**Project Description Narrative**

Please provide a brief description of the project funded: (limit 25 words)

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### **III. Attachments**

#### **Publicity Materials (REQUIRED)**

Attach any materials used for project publicity and any other printed materials using the North Carolina Arts Council credit line and logo. Attach articles, reviews, and other materials documenting funded project.

#### **Legislative Letters (OPTIONAL)**

Copies of the letters or emails sent to legislators expressing appreciation of this grant.

#### **List of Participating Artists and Arts Groups (OPTIONAL)**

Attach a list that includes the names, addresses, and art forms of artists and arts organizations participating in your funded project. We use this information to invite them to be registered in our database.

