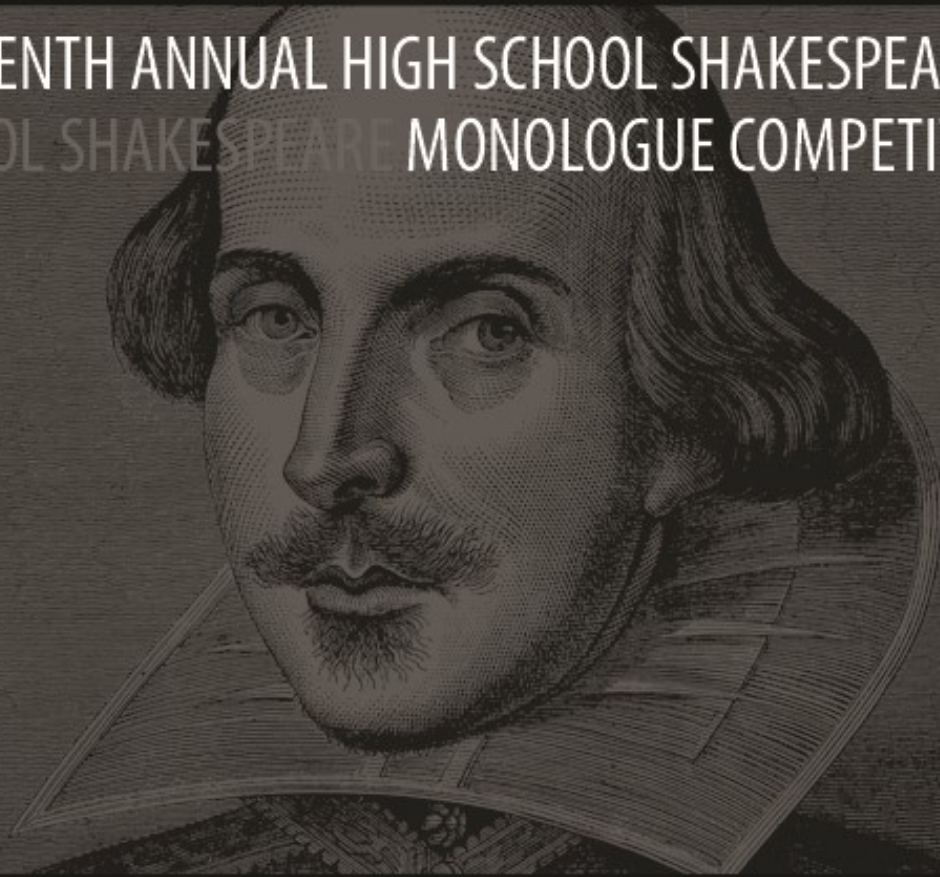




presents...

THE SEVENTH ANNUAL HIGH SCHOOL SHAKESPEARE MONOLOGUE COMPETITION



SATURDAY, MARCH 9, 2019

1:30 PM

HUDSON UPTOWN BUILDING (HUB)
145 CEDAR VALLEY RD, HUDSON

PRIZES INCREASED!

\$200, \$180, \$160, \$140, \$120, \$100
and up to eight \$50 merit awards

Sponsored by *Caldwell Arts Council*

PO Box 1613 Lenoir, NC 28645 828-754-2486

www.caldwellarts.com

January 9, 2019

Dear Teachers: (Please give a copy of this letter to all participating students)

High school students from Caldwell, Burke, Catawba, Alexander, Watauga, Wilkes and Avery Counties are invited to prepare for the 7th Annual Caldwell Arts Council High School Shakespeare Monologue Competition scheduled for Saturday, March 9, 2019, 1:30p.m. at the Hudson Uptown Building (HUB), located at 145 Cedar Valley Road, Hudson). This invitation is extended to public, private and home schools.

SUBMISSIONS WILL BE ACCEPTED BEGINNING NOW THROUGH THE DEADLINE OF FEBRUARY 15, 2019 (first-come, first-served on choice of monologue – check the website to see if your selection has already been chosen by another student: <https://www.caldwellarts.com/227-shakespeare-monologue-competition/>).

A panel of 3 will judge the performances. The prizes are generous: 1st-\$200, 2nd-\$180, 3rd-\$160, 4th-\$140, 5th-\$120, 6th-\$100, and up to eight “Merit Awards” of \$50 each.

Interested students may watch some winning performances from previous competitions as a guide to preparation: <http://www.caldwellarts.com/227-high-school-shakespeare-monologue-competition/>

- Students are expected to select, memorize and perform a monologue from Shakespeare. (Students may not perform a monologue they have previously performed for this competition.)
- The student should use up to 30 seconds to “set up” the monologue, that is, to provide the audience with the context. The monologue itself should be 1 minute to 2-1/2 minutes. There is a modest penalty for monologues beyond these limits.
- Very long monologues may be shortened at the end as needed. On occasion, famous monologues are interrupted briefly by other characters. It is permissible to ignore or even appropriate inconsequential interruptions.
- There are several authoritative collections of Shakespeare plays. A good choice is the free and easy-to-cut-and-paste **Folger Shakespeare Library online collection**. The Folger editions are billed as “the #1 Shakespeare text in the US classrooms.” At the following link: <http://www.folgerdigitaltexts.org/> click on “Texts,” then on the desired play. Then click “Contents.” Then click on the desired Act and Scene. Other useful texts for monologues are “**Shakespeare for One-Women: The Complete Monologues and Audition Pieces**” and “**Shakespeare for One-Men: The Complete Monologues and Audition Pieces**,” both by Douglas Newell. Both books are in paperback.
- Duplicate selections will not be allowed. Monologues are accepted on a first-come, first served basis. The first complete application received will be approved and immediately listed on our website: <http://www.caldwellarts.com/227-high-school-shakespeare-monologue-competition/>.
- Type your selected monologue into the body of an email or WORD document and send to office@caldwellarts.com. The student will be judged according to this version.
- Each high school may submit applications for up to five (5) competitors.

- Partial and late applications will not be accepted. All 3 requirements on the application must be received on the same day. Either scan/email everything to office@caldwellarts.com or deliver to the Caldwell Arts Council, 601 College Ave. SW, Lenoir:
 - the completed & signed application
 - the selected monologue, typed into WORD or the body of email
 - photo of the student (you can send a snapshot from your phone)
- Students will be judged as shown on the attached sample Judge's Tally Sheet. The students should treat this competition as an audition for the role (but without costumes or forced accents). Believability of the character is the priority. Perform your monologue for the audience (not the judges).
- Practice on stage in front of people should be encouraged. Students will be in front of a live audience on stage. A floor mic or stand mic may be provided. A single chair is available if a student wishes to use that as a prop.
- A DVD or video link of the winning performances will be provided to parents of winners and to teachers several weeks after the event, free of charge. We will send parents an email when these are available. Winning performances will be appear on Caldwell County TV.
- The competition is scheduled for Saturday, March 9, 2019 at the Hudson Uptown Building (HUB) starting at 1:30 p.m. Students should arrive by 1:15 p.m. to sign in. Light refreshments and music will be provided while the judges are convened.

Thank you for your work and encouragement with this event. Your students should be rewarded by the experience. Call us with any questions at 828-754-2486 or email office@caldwellarts.com.

Lindsay Barrick
Executive Director

Cathy McCoy
Administrative Assistant

Attachments:

- Application Form
- Posters (2 per school – please post through event date of 3/9/19)
- Flier to post in your classroom
- Sample Judge's Tally Sheet

P.S. – Below are some superlative Shakespeare resources that may be of help:

1. **SparkNotes 101 Shakespeare** has detailed summaries of each scene in each act in the plays. There are also pages describing characters and discussing themes, motifs, symbols and important quotations.
2. SparkNotes also has a useful website: **Sparknotes No Fear Shakespeare:** <http://nfs.sparknotes.com/> For every Act and every Scene of 20 popular Shakespeare plays, SparkNotes No Fear Shakespeare sets a modern translation of scenes directly beside the original language in side-by-side columns. Students can easily grasp the meaning of difficult passages. Just click on a play and then a particular act and scene.
3. High quality BBC productions of all 38 Shakespeare plays, filmed in the 70s, are available on DVD from **Ambrose Video**. Amazon has many of these in (relatively) inexpensive 5-DVD 'gift packages.' To locate, at Amazon use two search terms: "BBC" and "Shakespeare."

CALDWELL ARTS COUNCIL OFFICE USE ONLY:

Received Date: _____ Application Photo Monologue typed in WORD or body of email
 1st Choice Approved 2nd Choice Approved Added to website
 Notified Instructor Parent letter mailed/emailed

**HIGH SCHOOL SHAKESPEARE MONOLOGUE COMPETITION APPLICATION
DEADLINE FEBRUARY 15, 2019)**

Student's Name: _____

Grade: _____ Male Female

Home Mailing Address: _____ Phone: _____

City/State/Zip: _____ Email: _____

School: _____

Monologue Coordinator Name: _____

Monologue Coordinator Email: _____ Coordinator's Phone: _____

List below and type into WORD or the body of an email to office@caldwellarts.com two monologue selections (in case the first has already been approved for another competitor). You will be judged by this version. Monologue Coordinator will be notified by email of approved selection. Two points will be deducted if your performance is under 1 minute or over 2.5 minutes (not including the 30 seconds allowed for setting up the context at the beginning).

1ST CHOICE PLAY: _____

ACT: _____ SCENE: _____ CHARACTER: _____

2ND CHOICE PLAY: _____

ACT: _____ SCENE: _____ CHARACTER: _____

PARENTS need to complete below, attach or email photo of student, and sign the following:

Check Here: _____ I have attached or emailed a recent photo of my child.

I give my child permission to participate in the Caldwell Arts Council's High School Shakespeare Monologue Competition on Saturday, March 9, 2019 at 1:30p.m. at the Hudson Uptown Building (HUB), 145 Cedar Valley Road, Hudson NC, **and I will make sure they arrive by 1:15 p.m. well-practiced and ready to participate.** I also give permission for my child to be photographed for Caldwell Arts Council use, and/or videotaped for Caldwell County TV.

Parent/Guardian Name (print): _____

Parent/Guardian Phone: _____ Parent/Guardian Email: _____

Parent/Guardian Signature: _____ Date: _____

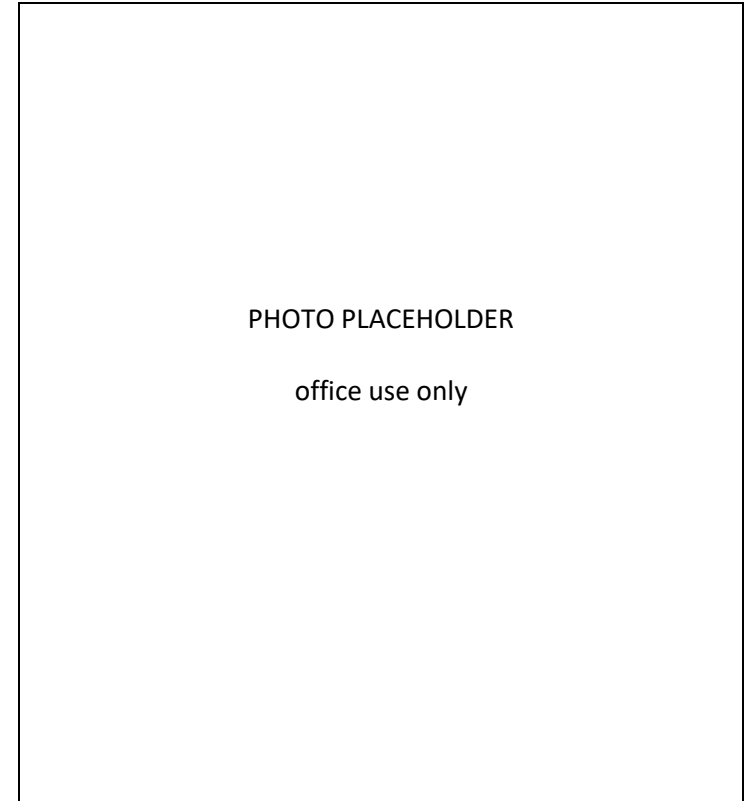
*****PLEASE RETURN TO THE MONOLOGUE COMPETITION COORDINATOR AT YOUR SCHOOL*****

«**WHOLE_NAME**»

«**SCHOOL**», GRADE: «**GRADE**»; «**COUNTY**» COUNTY
 «**PLAY_TITLE**»; «**Act_Scene**»; «**CHARACTER**»

SAMPLE

	Very Weak	Weak	Average	Good	Excellent	Out-standing
SETUP: Sets the context well	1	2	3	4	5	6
VOICE: Volume & Projection	1	2	3	4	5	6
SPEECH: Clarity, Pronunciation, Enunciation	1	2	3	4	5	6
PRESENCE: Body Language, Facial Expressions	1	2	3	4	5	6
CHARACTER: Does the student understand the character?	1	2	3	4	5	6
OVERALL PERFORMANCE including comprehension	1	2	3	5	7	9



TOTAL: _____ (Maximum of 39 points)

JUDGE'S INITIALS: _____