

Caldwell County Artists-In-Schools Program 2011-2012 School Year

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ABOVE: A Bright Star Children's Theatre production



ABOVE: Salt & Pepper by
Tarradiddle Players January 5, 2012

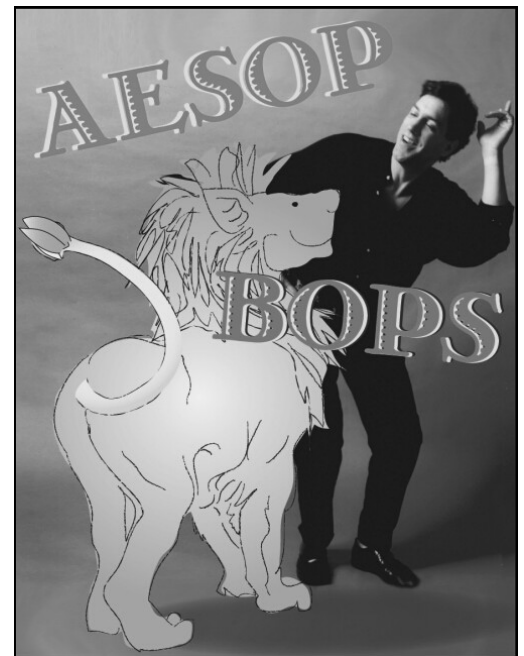


ABOVE: Hobey Ford Puppets
Turtle Island Tales
March 28, 2012



LEFT: Beatrix Potter Holiday by
Atlantic Coast Theatre -
November 30, 2011

BELOW: Aesop Bops by David Gonzales
- March 9, 2012



J.E. Broyhill Civic Center Performances

All productions will have two shows -- 9:15 a.m. and 12:30 p.m. (unless otherwise noted).

October 17, 2011 (Monday)—"Madeline and the Bad Hat" by Arts Power (www.artspower.org)—Grades K-2—\$3/student - This childhood favorite comes alive on stage & traces the adventures of Madeline who—despite starting off on the wrong foot with a mischievous new neighbor—eventually learns that first impressions aren't everything. Curriculum Connections: *Language/Communication Skills, Literature-based, Musical, Character Education*

October 21, 2011 (Friday)—ASU Steely Pan Band (www.steelband.appstate.edu)—All 3rd graders + any K-5—Free The Steely Pan Steel Band® consists of 20 performers and 40 steel drums, including drum set and percussion. The ensemble performs a variety of music from traditional soca/calypsos, to classical, to rock and roll, and even performs traditional Appalachian Mountain music. One of the goals is to demonstrate to audiences the variety of music that can be performed on the pans. Curriculum Connections: *Music, Social Studies*

November 1-2, 2011 (Tuesday-Wednesday)—Glenis Redmond's "Poetic Dialogue: Talking Back" from Loyd Artists (<http://loydartists.com>)—Travels to all 3 traditional high schools—Free. Glenis Redmond personifies spoken word with an extraordinary way of spanning the worlds of performance poetry, literary poetry, and teaching writing and poetry. (See details & Curriculum Connections below.)

November 2, 2011 (Wednesday)—Glenis Redmond's "Poetic Dialogue: Talking Back" from Loyd Artists (<http://loydartists.com>) - Grades 6-12, One Performance at 12:30pm—Free—Glenis Redmond's performances are "poetic community forums" where she draws on the African-American musical tradition of call and response. It is a spontaneous conversation, much like life as she encourages the heart to open, allowing a deeper poetic dialogue between the artist and the audience. Glenis offers up a performance of her poetry based on her life, her observations and her journey in the world. Throughout, she invites the audience to explore and then speak about the music, meaning and metaphor of these poems and this performance to their own lives. Curriculum Connections: *Character Ed., History, English, Literature*

November 3, 2011 (Thursday)— "Jack's Adventures in North Carolina History" by Bright Star Children's Theatre (www.brightstartheatre.com) —Grades K-5 (Priority given to 4th grade classes)—\$3/student—Join Jack in his newest adventure as he embarks on a dynamic journey to uncover North Carolina history. From the Cherokee Indians and the Lost Colony to the Wright Brothers' flight at Kitty Hawk. This celebration will leave every young Tarheel swelling with pride for the Old North State. Curriculum Connections: *NC History, Non-fiction writing, Theatre*

November 9, 2011 (Wednesday) -- "Maximus Mars" by Bright Star Children's Theatre (www.brightstartheatre.com)—Grades 2-5 at 9:15am, Grades 6-8 at 12:30pm—Free—Anti-bullying show for older grades. Maximus Mars has just landed on an alien planet where he finds himself greeted in a not-so-friendly way. This engaging and interactive production provides your students with the tools they need to put an end to bullying, including methods to effectively handle cyber-bullying and other issues unique to older grades. Curriculum Connections: *Character Ed., Theatre*

November 30, 2011 (Wednesday)—"A Beatrix Potter Holiday" by Atlantic Coast Theatre (www.atlantic-coast-theatre.com) —Grades K-5—\$3/student—Children's author Beatrix Potter arrives to entertain the young guests at a holiday party. "The Tailor of Gloucester" & "The Rabbit's Christmas Party" come to life on stage with the help of the audience. Her most famous character, Peter Rabbit, even makes a surprise appearance. Curriculum Connections: *Literature, English, Theatre*

January 5, 2012 (Thursday)—"Salt and Pepper" by Tarradiddle Players, one of Caldwell County's favorites (www.ctcharlotte.org) - Grades 3-8—\$3/student—A regional premiere, this thoughtful drama explores the burden of illiteracy, and the bond of family and friendship. Salt's family has a secret. His grandfather can't read or write, and the Old Man's shame and silence make life hard on the two grandsons he is raising. When Salt meets Pepper, the daughter of a migrant farm worker, her love of books sparks his own interest in the world of words. Together, Salt and Pepper discover a mysterious box of postcards that reveal the truth about his family's past and leads them to a more hopeful future. *Curriculum Connections: Reading, Social Studies, Character Ed., Literacy*

January 12, 2012 (Thursday)—"Gems" by Doug Berky of Loyd Artists (<http://loydartists.com>) - Grades 4-8 & High School Art & Theatre at 9:15am, Grades K-3 at 12:30pm—\$3/student—Doug Berky believes stories should be seen as well as heard. With the tools of improvisation, mime, masks, voice, and puppetry, Doug works with the story to let it express itself, resulting in a visual feast filled with fanciful characters, dramatic and comic twists & turns, and "Gems" of wisdom passed down from many peoples around the world. Stories include Lion & the Mouse, Lame Man & Blind Man, Crocodile & Monkey, and more. *Curriculum Connections: Character Ed., Theatre, Masks, Storytelling, World History*

January 31, 2012 (Tuesday)—"The Commedia Cinderella" by Tarradiddle Players (www.ctcharlotte.org) - Grades K-5—\$3/student—A slapstick spin on one of the world's most famous fairy tales. Beautiful Cinderella is forced to work as a kitchen maid by her mean stepmother and two ugly stepsisters, but thanks to a little help from her Fairy Godmother, she still has a chance to win the hand of the handsome Prince. A humorous, fun-filled version of this classic tale. *Curriculum Connections: Literature, Theatre*

February 20, 2012 (Monday)—Bill Harley, Storyteller (www.mikegreenassociates.com) - Grades K-2 at 9:15am, Grades 3-5 at 12:30pm—\$3/student—Storytellers were our first magicians, our first history keepers, society builders, culture shapers, spiritual & emotional filters, making sense of the world long before written communication. Genuine, irreverent, universal, ridiculous and original, Bill Harley is a two-time Grammy award-winning artist who uses song and story to paint a vibrant and hilarious picture of growing up, schooling and family life. *Curriculum Connections: English, History, Performing Arts, Character Education*

February 27, 2012 (Monday)—Elliott Engel's Mark Twain (www.authorsink.com) - Grades 6-12—one show at 12:30pm—\$3/student—Dr. Elliot Engel explains why Mark Twain is the greatest writer who ever picked up a pen in the history of America—introducing young people to this great literary figure in a new and fascinating way. Dr. Engel explores what it was like to be a teenager 100 years ago, leading his audience back through time to understand the social climate and special status of women in the late 1800s. How chickens, counting to ten, and piano legs shaped the manners of the day and caused enormous problems for boys and girls. *Curriculum Connections: Literature, History, Social Studies, Public Speaking, Communication*

March 1, 2012 (Thursday)—"African Folk Tales" by Bright Star Children's Theatre (www.brightstartheatre.com) - Grades K-5—Free—Join Akill and Jabari as they share exciting African tales that were traditionally passed down by word of mouth. With imaginative costumes and lots of audience participation, these stories bring to life the vastness of the African landscape and a variety of clever animals, and include valuable character-education themes. *Curriculum Connections: World Cultures, Literature, Art of Storytelling, Theatre, Character Ed.*

March 9, 2012 (Friday)—"Aesop Bops!" by David Gonzalez (www.gardnerartsnetwork.com) - Grades K-5 at 9:15am —\$3/student—A zoo full of animals comes alive in this fast-paced production which teaches children about sharing and friendship. With such stories as The Fisherman and His Wife, and Why the Turtle Has a Checkered Shell, this fun-filled show features ample audience participation as it captivates and motivates. *Curriculum Connections: Character Ed., Literature, History, Spanish*

.....**CONTINUED ON BACK COVER**.....

March 9, 2012 (Friday)—"Cuentos: Tales From The Latin World" by David Gonzalez

(www.gardnerartsnetwork.com) - Grades 5-12 at 12:30pm —\$3/student—Back by popular demand, "Cuentos" paints a vivid picture of the people and rich cultures of the Spanish-speaking world with colorful tales from the Caribbean, South America, and even the Bronx! Tales filled with memorable characters, fantastic plots and positive messages for children. *Curriculum Connections: Character Education, Spanish, World Culture*

March 27, 2012 (Tuesday)—"The Parchman Hour" by Mike Wiley (www.mikewileyproductions.com) -

Grades 5-12 - Free—Commemorating the 50th anniversary of the Freedom Riders of 1961. Over 300 bus riders were brutally assaulted, arrested, and served time in one of the most brutal prisons in the South, "Parchman Farm" Penitentiary. Presented in the style of the variety shows of yesteryear, this moving production explores three of the tensest months of 1961. The Parchman Hour brings to the stage powerful oral histories and conversations from that era—a celebration of bravery and a call to action through remembrance. *Curriculum Connections: American History, Theatre, Music*

March 28, 2012 (Wednesday)—"Turtle Island Tales" by Hobey Ford Puppets of Loyd Artists (<http://loydartists.com>) -

Grades K-3—Free A performance of songs and stories of Native Americans, told through puppetry. Among Native American people today, North America is sometimes called Turtle Island, a name derived from a myth of the Onondaga, a tribe of the Iroquois confederacy. Fabulous puppets delight and magically entertain. *Curriculum Connections: Social Studies, Literature, Music, Drama*



LEFT: Appalachian State University's Steely Pan Band will perform October 21, 2011



ABOVE: "Jack's Adventures in North Carolina History" by Bright Star Theatre November 3, 2011

RIGHT: "African Folk Tales" by Bright Star Theatre—
March 1, 2012

